

### **Narrative Biography**

Tan Wei Keong's (b. 1984, Singapore) animation entertains fantasy and mimics the familiarity of the real by weaving fiction into personal history. Photography, frame-by-frame drawings and photocopies are often combined, forming the visual world of his animated films. He found his favourite medium in animation when he enrolled at Nanyang Technological University on a scholarship from the Media Development Authority of Singapore. His first stop-motion film *White* received the Special Achievement Award at the Singapore International Film Festival in 2007, an experience that opened his imagination to the endless possibilities of animation. His graduation film *Hush Baby* was awarded the Special Mention Award at the same festival in 2009. *Pifuskin*, his third animation, garnered international acclaim and has been selected at many prestigious film festivals worldwide, including those at Annecy, Zagreb, Edinburgh, Toronto, Stuttgart, Bristol, and London. It won the Best Experimental Award at the Singapore Short Film Awards (2015), and the Non-Narrative Award at the Aggregate Space Gallery (US) (2017). His latest film *Between Us Two* represents a culmination of his work to date and speaks with his strongest voice. It won the Best Singapore Short Film at the 2017 Singapore International Film Festival.

### **Animated Short Films**

<b>Title / Year</b>	<b>Awards, Selected Screenings and Notes</b>
Kingdom 2018	<i>Commissioned for the 29th Singapore International Film Festival</i>
Between Us Two 2017	<i>Supported by Japan Foundation Asia Center and Nagano Prefectural Shinano Art Museum, Japan</i> - Best Singapore Short Film, 28th Singapore International Film Festival - Documentary Short Grand Jury Prize, 36th Outfest Los Angeles - 42nd Annecy International Animation Film Festival, France (In Competition), 20th Taipei Film Festival, Taiwan (Official Selection), 28th Animafest Zagreb, Croatia (Official Selection), 24th Encounters Festival, UK (In Competition), 29th Sao Paulo International Short Film Festival, Brazil (In Competition), 30th New York LGBT Film Festival, USA (Official Selection), 20th Future Film Festival, Italy (In Competition), 11th KLIK Amsterdam Animation Festival, The Netherlands (In Competition), 10th TOFUZI International Animated Film Festival, Georgia (In Competition), 4th Taichung International Animation Festival, Taiwan (In Competition)
The Great Escape 2015	<i>Commissioned for the 18th Singapore Writers Festival with the support of National Arts Council</i> - Honoric Mention Technoludic, Locomoción Festival de Animación 2016 - 40th Annecy International Animation Film Festival, France (In Competition), 30th Image Forum Festival, Japan (Official Selection), 26th Southern Exposure Juried Presentation, USA (Official Selection), 18th Future Film Festival, Italy (Official Selection), 13th London International Animation Festival, UK (In Competition), Animaze Montreal International Animation Film Festival, Canada (In Competition), LINOLEUM Festival, Ukraine (In Competition), China Independent Animation Film Forum (In Competition), Animasyros International Animation Festival + Agora, Greece (In Competition), Multivision International Festival of Animation Arts, Russia (In Competition), VOID International Animation Film Festival, Denmark (In Competition), ReAnimania, Armenia (In Competition), 8th CutOut Fest, Mexico (In Competition), 13th Bernal Heights Outdoor Cinema, USA, (In Competition), New Chitose Airport International Animation Festival, Japan (Official Selection), Taichung International Animation Festival, Taiwan (Official

Selection), Thai Short Film and Video Festival, Thailand (Official Selection), IndiEarth Animation Film Festival, India (Official Selection), Athens Digital Arts Festival, Greece (Official Selection), Cambodia International Film Festival (Official Selection), Nagano Prefectural Shinano Art Museum, Yamaguchi Center for Arts and Media, Japan, 12th Singapore Short Cuts

Pifuskin  
2014

- Winner (Non-Narrative), Aggregate Animated Shorts 2017
- Best Experimental, Singapore Short Film Awards 2015
- 38th Annecy International Animation Film Festival, France (Official Selection), 68th Edinburgh International Film Festival, Scotland (Official Selection), 39th Toronto International Film Festival, Canada (Official Selection), 24th Zagreb Animafest, Croatia (In Competition), 25th Singapore International Film Festival (In Competition), 22nd Stuttgart International Festival of Animated Film, Germany (In Competition), 20th Encounters Short Film & Animation Festival, UK (Official Selection), 17th Short Shorts Film Festival & Asia, Japan (In Competition), 11th London International Animation Festival, UK (In Competition), 17th San Francisco Independent Film Festival, USA (Official Selection), Anim'est International Animation Film Festival, Romania (In Competition), Northwest Animation Festival, USA (In Competition), New Chitose Airport International Animation Festival, Japan (Official Selection), Animateka International Animated Film Festival, Slovenia (Official Selection), Primanima World Festival of First Animations, Hungary (In Competition), Festival Internacional de Cine de Lanzarote, Spain (In Competition), Animasivo, Mexico (Official Selection), Animafest Cyprus (Official Selection), Australian Centre for the Moving Image, Australia (Official Selection), Intermediaciones Muestra de videoarte y video experimental, Colombia (Official Selection), Salón Internacional de a Luz, Colombia (Official Selection), Next New Wave, Malaysia (Official Selection), 12th Singapore Short Cuts, Minikino Film Week, Indonesia

Hush Baby  
2009

*Graduation film at Nanyang Technological University, Singapore*

- Special Mention, 22nd Singapore International Film Festival
- Best Animation, Singapore Short Film Awards 2010
- Voice Award, 5th Singapore Short Film Festival
- Originality Award, Very Short International Film Festival 2011
- Best Animation, Hong Kong International Mobile Film Awards 2012
- Second Prize, 11th TBS Digicon6, Singapore Regional Award
- 17th Stuttgart International Festival of Animated Film, Germany (In Competition), 19th KROK International Animated Film Festival, Ukraine (In Competition), 11th Animatricks Animation Festival, Finland (Official Selection), Anifest, Czech Republic (In Competition), San Joaquin International Film Festival, USA (Official Selection), IndPanda International Short Film Festival, Hong Kong (Official Selection), ReAnimania International Animation Film Festival, Armenia (Official Selection), 6th Singapore Short Cuts, 5th Singapore Night Festival

White  
2007

- Special Achievement Award, 20th Singapore International Film Festival
- Best Animated Film by a Student, Phoenix Awards 2008
- 13th Encounters Short Film Festival, UK (In Competition), 9th Short Shorts Film Festival & Asia, Japan (In Competition), Jogja-NETPAC Asian Film Festival, Indonesia (In Competition), 9th Animex International Festival of Animation & Computer Game, UK (In Competition), Fresh Film Fest International Student Film Festival, Czech Republic (In Competition), BALINALE International Film Festival, Indonesia (Official Selection), Children's Season at Singapore Art Museum 8Q

## **Installations and Exhibitions**

<b>Title / Year</b>	<b>Organisation</b>
Paper Wall 2017	Djerassi Resident Artists Program, California, USA
Notes of the Lighthouse Keepers 2016	Headlands Center for the Arts, California, USA
Space for Strangers 2016	Southern Exposure, California, USA <i>25th Annual Juried Exhibition</i>
Conversation 2016	Nagano Prefectural Shinano Art Museum, Japan
Singapore Snaps 2015	Singapore Survey 2015, Helutrans Artspace, Singapore
Foundin Toulouse 2015	Fondation Espace Ecureuil, Toulouse, France
Foundin Singapore 2014	M1 Singapore Fringe Festival, Singapore
My Way 2000	<i>Commissioned by Ministry of Education</i> Public Sculpture at Ministry of Education, Singapore

## **Honours and Awards**

2018	Documentary Short Grand Jury Prize, Outfest Los Angeles
2017	Best Singapore Short Film, Singapore International Film Festival
2017	Winner (Non-Narrative), Aggregate Space Gallery, USA
2016	Honorable Mention Technoludic, Locomoción Festival de Animación, Mexico
2015	Best Experimental, Singapore Short Film Awards
2012	Best Animation, Hong Kong International Mobile Film Awards
2011	Originality Award, Very Short International Film Festival, Singapore
2010	Best Animation, Singapore Short Film Awards
2009	Special Mention Award, Singapore International Film Festival
2009	Voice Award, Singapore Short Film Festival
2008	Best Animated Film by a Student, Phoenix Awards, Singapore
2007	Media Education Award Scholarship, Media Development Authority of Singapore
2007	Special Achievement Award, Singapore International Film Festival
2000	Gold Award, Singapore Youth Festival 2000

### **Professional and Curatorial**

<b>Year</b>	<b>Role</b>	<b>Organisation and Event</b>
2016	Lecturer and Producer	Japan Foundation Asia Center, ANIME-ASEAN, Japan and Singapore
2016	Film Programme Director	28th Society for Animation Studies Conference, Singapore
2014 - Present	Film Programme Director	Cartoons Underground, Singapore
2014	Lecturer	Nanyang Technological University, School of Art, Design and Media, Singapore
2010	Program Chair of Student Volunteers	SIGGRAPH Asia, South Korea
2009 - 2010	Animator	Polygon Pictures Inc. Tokyo, Japan
2009	Committee of Student Volunteers	SIGGRAPH Asia, Japan
2008	Committee of Student Volunteers	SIGGRAPH Asia, Singapore
2008	Team Leader of Student Volunteers	SIGGRAPH, USA
2006 - 2009	Animator and Production Assistant	Nanyang Technological University, School of Art, Design and Media, Singapore

### **Residencies**

<b>Year</b>	<b>Organisation</b>
2017	Djerassi Resident Artists Program, California, USA
2016	Nagano Prefectural Shinano Art Museum, Japan
2015	Fondation Espace Ecureuil, France

### **Education**

2009	Bachelor of Fine Arts in Animation Nanyang Technological University, School of Art, Design and Media, Singapore
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